



## *don't write on the margins*

As part of my research, I am exploring how imagination, creative practices and artistic methodologies can probe historical truth, reconstitute, and preserve historical memory, by constructing alternative or counter narratives to those framed in the historic/national archive and against hegemonic structures. The research focuses on the geographical area of the Aegean Sea, and the islands of that region which were used as places of exile for political dissidents during the Greek civil war of 1946-1949.

These series of linocut with machine embroidery prints are part of my ongoing work *don't write on the margins* and are also part of a larger body of linocut and monoprints. This body of printworks acts as a fictional archive, an inventory of birds that immigrated and lived on the islands and is layered with information found either through archives related to the islands, or through oral stories and myths collected on the islands during field research. Through this fictional archive, I am using birds as a symbolism, to create a dialogue between the past and the present and to bridge the geographical gap between these islands where the stories exist and my location on the island of Ireland, where the work is made. They are inspired by the work of art and craft produced by women political dissidents on these islands and by their stories, as they are documented through their letters and other archival sources.

With this work I aim to highlight the resilience and social activism of these women, against their indefinite displacement and human rights abuse. I am hoping that by making these stories visible through the felt experience that art can provide, I am raising awareness around the violence these women endured in a quest to empower their voices.

## Bio

Vasiliki is a multidisciplinary artist based in Belfast and is currently a practice-based PhD researcher at Belfast School of Art. She studied dance at the Greek National Opera Dance School and at Northern School of Contemporary Dance. She holds an MFA Fine Art from Belfast School of Art and an MRes in Art and Design from Sint Lucas Antwerp. Her work has been shown in Safehouse Peckham, Camden Image Gallery, Menier Gallery London, Platform Arts Belfast, Catalyst Belfast, PS2 Belfast, QSS Belfast, CCA Glasgow, Morpho Antwerp, Draiocht Gallery and Mart Gallery Dublin. In 2018 she was awarded Ulster University's Greer Carson Film Award for her video work *Diamanti Daxtylidi*.

She is supported by the Arts Council of Northern Ireland, by Belfast City Council and by AN artists information company. Her work *Motherland is Calling* was part of Array Collective's Turner Prize winning installation and is now part of Ulster Museum's permanent collection

For more information on Vasiliki's work, please visit their [website](#).